e my Psalms sung unto God, someone once staped to bless the condemned	
tape	ad to bless a
	"Penitentiary Theater"
ait	
	Plays are my Psalms sung unto God, someone once told me
	Stories staged to bless the condemned
e al	A portrait of deliverance or chaos, freeing the hopeless for just a few short hours
	We are all actors behind the razor wire
	Moment by moment, one scene at a time
	I feel alive portraying these roles
ent	The struggles of the confined This is where my redemption dwells
	A purpose revealed to this mass population
	A dedicated legacy defined
ali	Standing ovation
	The curtain closes
	Larry S.
str	Pennsylvania

A purpose revealed to this n A dedicated legacy defined

Thank You FOR READING!

Below are some questions to reflect on from this piece. Feel free to also use one as a conversation starter with a fellow reader, or even a loved one on the outside!

Can you think of a performance – whether live or filmed, in person or on a screen – that has brought the same sense of zest and "redemption" to you?

If not a theatre performance, maybe you have had a similar response to a movie, or to a concert. Try writing a poem about that experience, and how it contributed to your feeling of zest.

We'd love to hear what you thought of the piece, or if you've had any meaningful conversations as a result. Or perhaps you'd like to share an expression of your own (visual art or creative writing). You are always welcome to write to us at Shining Light at P.O. Box 267, Annville, PA 17003.

*Note: We will not be able to provide a response to your letter or receipt of your submission, but know that we value your feedback and contributions and will take them seriously.

OTHER SHINING LIGHT COURSES ON EDOVO YOU MAY WANT TO CHECK OUT:



For these courses, you have the opportunity to receive a certificate directly from Shining Light if you send in a written copy of your work to the address above.