

shininglight
ministries

Participant Roles
with Audition Information

ImpactTour
June 2-26, 2016

shining-light.com



Each of the 30 students participating in the Impact Tour will be specifically selected for one (or more) of the following roles:

Key Performance Roles

All students will be expected to contribute to the team not only in their designated role, but also by performing in ensemble pieces and helping with equipment set-up as needed.

- [8] Actor
- [8] Dancer
- [8] Vocalist
- [2] Poet (rap, spoken word)

Secondary Roles

The following are non-essential roles that students may be suited for, to be held in addition to their designated key role:

- [1-2] Emcee
- [2-4] Personal Testimony

Advanced Support Roles

The following roles may require advanced preparation and will involve additional responsibilities throughout the duration of the Tour:

PERFORMANCE:

- [1] Stage Manager/Assistant Director
 - [3] Choreographer
 - [6] Musician
 - * Bass
 - * Drums/Percussion
 - * Guitar (rhythm, lead)
 - * Keyboard
 - * Strings
- *other instruments may be considered*

TECH:

- [1] Tech Assistant/Set-up Captain
- [1] Lighting Designer/Operator
- [1] Video Designer/Operator

MEDIA:

- [1] Photographer
- [1] Videographer
- [1] Social Media Correspondent

Key Performance Roles

All students will be expected to contribute to the team not only in their designated role, but also by performing in ensemble pieces and helping with equipment set-up as needed.

Actor [8]

Description: Roles may be in the form of monologues, comedic scenes, dramatic scenes, or other creative pieces developed to connect with our unique audience

Qualifications: Must be able to learn/memorize quickly, have chemistry with others, perform confidently and connect authentically with a challenging audience

Requirements: general application, interview, references, audition (2 short contrasting monologues)

Dancer [8]

Description: Perform high-quality solo or small ensemble choreography to any or all of the following musical styles: rock, contemporary, hip-hop, or urban gospel

Qualifications: Must be able to learn quickly, have chemistry with others, perform confidently and connect authentically with a challenging audience

Requirements: general application, interview, references, audition (2 short contrasting solos)

NOTE: *Dancers may also apply for an additional role of Choreographer (see Advanced Support Roles)*

Vocalist [8]

Description: With a live band & click track, sing solo and/or background vocal parts to any or all of the following musical styles: rock, contemporary, hip-hop, or urban gospel

Qualifications: Must be able to learn/memorize quickly, blend with others, perform confidently and connect authentically with a challenging audience

Requirements: general application, interview, references, audition (2 short contrasting pieces)

Poet [2]

Description: Perform spoken word or rap, original or published. Pieces may stand alone or be featured elements of a song or drama sketch

Qualifications: Must be able to perform confidently and connect authentically with a challenging audience. Original compositions must identify with the audience and pertain to the program's flow, approved by the SL Production Director.

Requirements: general application, interview, references, audition (2 short contrasting pieces)

Secondary Performance Roles

The following are non-essential roles that students may be suited for, to be held in addition to their designated key role.

Emcee [1-2]

Description: The emcee will deliver scripted transitions to continue the flow of the presentation. *Scripts will be written by, or in close partnership with the SL Production Director.*

Qualifications: Must be able to memorize quickly, perform confidently and connect authentically with a challenging audience. Must also have experience in public speaking, sufficient knowledge of scripture and Christian theology, and an active commitment to Jesus Christ.

Requirements: general application, interview, references

Personal Testimony [2-4]

Description: Write, rehearse and deliver a 3-5 minute personal testimony that identifies with the audience and pertains to the flow of the program. *Testimonies will be written in partnership with the SL Production Director.*

Qualifications: Must be able to speak confidently and connect authentically with a challenging audience. Experience in public speaking is helpful but not necessary.

Requirements: general application, interview, references

Advanced Support Roles

The following roles require advanced preparation and additional responsibilities throughout the Tour:

Advanced TECH Support:

Tech Assistant/Set-up Captain [1]

Description: Direct the front truss team during set-up and tear-down, manage the loading and unloading of the trailer, and assist the SL Tech Director as needed with rehearsals, light focus, trouble-shooting, etc.

Qualifications: Must have experience with a travelling production company

Requirements: general application, interview, references, resume

Lighting Designer/Operator [1]

Description: Design and operate lighting programs to support 6 songs of various musical styles and staging arrangements, and 2-3 dramatic pieces

Qualifications: Must have experience with design, focus and operating a light board

Requirements: general application, interview, references, resume

Video Designer/Operator [1]

Description: Design and operate slideshows or videos for 6 songs that clearly project words while reflecting the essence of the musical style and message. Enhancement of dramatic pieces may also be considered, as well as projection of worship lyrics

Qualifications: Must have experience with PowerPoint and/or MediaShout

Requirements: general application, interview, references, resume

Advanced PERFORMANCE Support:

Stage Manager / Assistant Director [1]

Description: Assist the SL Production Director with pre-production items such as casting, script distribution, props, costumes, scheduling and/or running rehearsals. Work closely with tech team in creating sound & light effects, assemble cue books, and call cues during the production.

Qualifications: Must have acting, directing and stage managing experience

Requirements: general application, interview, references, resume

Choreographer [3]

Description: Choreograph 1-3 pieces in the musical styles of contemporary, rock, hip-hop, or urban gospel. Pieces may involve all 25-30 members, feature individuals or small ensembles, or include a combination. Levels of intensity and creative use of the stage may also vary from piece to piece. Choreographer will facilitate dance auditions and assist in selection and casting. *With limited training time, choreography for all songs should be designed prior to June 2, in cooperation with the SL Production Director.*

Qualifications: Must have formal dance training, choreography experience, and lots of creativity. Must be able to efficiently rehearse a large group with a wide range of dance experience, as well as a small ensemble of highly trained dancers.

Requirements: general application, interview, references, resume

NOTE: *Choreographers counted in the 8 selected Dancers may be placed into their own, or others' work*

Musician [6]: Bass, Drums/Percussion, Guitar, Keyboard, Strings

Description: Play with the Shining Light band during all performances, important rehearsals, and specified times of worship.

Qualifications: Must be able to play in sync with a click track & live musicians, while bringing energy to each piece of varying styles, including: rock, contemporary, hip-hop, and urban gospel

Requirements: general application, interview, references, resume

Advanced MEDIA Support:

Photographer [1]

Description: Capture images that tell the story of an Impact Tour that can be used for social media, recruiting and fundraising publications

Qualifications: Must have experience telling story through photography

Requirements: general application, interview, references, resume/portfolio

Videographer [1]

Description: Capture video that tells the story of an Impact Tour. Edit and produce brief pieces to be used for social media, recruiting and fundraising purposes

Qualifications: Must have experience telling story through videography

Requirements: general application, interview, references, resume/portfolio

Social Media Correspondent [1]

Description: Maintain connection to SL followers on Facebook, Twitter, Instagram, and Blog by regularly posting photos, video clips and/or blogs that tell the story of the Impact Tour in real time

Qualifications: Must have experience with Facebook, Twitter, Instagram, and WordPress

Requirements: general application, interview, references, resume/portfolio

AUDITIONS for Key Performance Roles

Audition Process

*ON CAMPUS—

1. Sign up for a 7-minute audition slot at <http://bit.ly/SLauditionsignup>
 - * Be sure to use the page designated for your school!
 - * Auditions include 2-minute interview and 2-3 minutes of performance content (*see Requirements below*)
 - * If you wish to audition for more than one discipline, please reserve two consecutive slots
2. Arrive on time, prepared...*and relaxed!*

*ONLINE—

1. Complete the online [General Application](#)
2. Submit an audition video (*see Requirements below*)
 - * Send via email to kelly@shining-light.com
 - * Upload to YouTube and attach the “unlisted” link in your email

Audition Requirements

- * *Identical for on-campus audition or video submission*
- * *Total content should be under 3 minutes per discipline*

DANCE: ^ Two contrasting 60-90 second solos
^ Accepted genres: contemporary, modern, jazz, hip hop

THEATRE: ^ Two contrasting 60-90 second monologues
^ Contemporary style, comedic or dramatic

VOICE: ^ Two contrasting 12-16 bar selections
^ Accepted genres: contemporary, rock, R & B, urban gospel

SPOKEN WORD: ^ Two contrasting 60-90 second selections
^ Poetry or rap, original or published

****Please note: Auditions for CHOREOGRAPHERS and MUSICIANS (Advanced Support Roles) may be requested on an individual basis, upon consideration of the General Application and Interview.*

Selection Criteria for Lead Performers:

1. Authentic Communication

knowing, believing, and genuinely expressing the message of the piece being performed

2. Artistic Skills

includes ability to prepare quickly and perform with consistency despite various distractions

3. Confidence

body language, posture, and physical expression that commands the attention of a challenging audience

4. Chemistry

ability and willingness to “gel” with the team, on and off stage

How the Uniqueness of This Ministry Affects Selection:

- **Not your typical audience**

We will offer our presentations to some of the roughest people from the streets, many of whom will appear non-responsive or skeptical, critical, even disrespectful at times – different from our unconditionally encouraging friends and family! While we will seek to provide performance opportunities for as many students as possible, our primary goal is make sure we have the right people in the right places to be most effective with our audience, and most beneficial to our students.

- **Message is our top priority**

Our production is a critical tool, among others, in sharing the message of hope found in Jesus with our audiences. We strive for artistic excellence and an element of entertainment, but only as these things pave the way for the message to be heard. This is why we look for students who are willing to make their artistic gifts and expressions second to the overall purpose of our mission, and we value authentic communication and connection with the audience as much as, if not more than, artistic ability.

- **Hand-crafted presentation**

In our 15+ years of doing this ministry in correctional facilities, we have learned to design presentations that effectively reach the minds and hearts of our audiences, using the unique mix of talents, backgrounds, and experiences of our students and staff. Each year’s presentation includes a hand-crafted combination of original and published materials, and a creative variety of artistic elements, depending on the projected audience and make-up of our team. This can sometimes make our selection process a little messy and require more patience and flexibility than more traditional production companies.

- **Limited preparation time**

Unlike most stage productions, we will have one week together to prepare our entire 60-minute presentation. This requires us to select students who are capable of (1) learning material on their own, (2) picking up new material quickly, and (3) adapting quickly to changes. We will provide as much material as possible before the start of the Impact Tour, but much of the final casting and collaboration will occur only when we are together. This is why chemistry is also an important factor in our selection process – it will be critical to assemble teams of students who work well together.