

CONTACT: Kelly Enck
Production Director

kelly@shining-light.com
(717) 269-9650

Address: 1600 N State Rte 934
Annville, PA 17003

Website: www.shining-light.com

DESCRIPTION:

A small team of artists will work side-by-side with up to 30 inmates to prepare and present a high-quality production designed to share the hope of Christ (amidst the reality of brokenness) with others in the facility. Each artist will be assigned to lead/co-lead a **dance, theatre, voice, or spoken word** team. Responsibilities include rehearsal planning and production design, as well as auditioning, directing, discipling, collaborating and performing with inmates.

OBJECTIVES *for Team Leaders:*

1. Infuse rehabilitative arts methods with Christian foundations to inspire holistic change in & among an inmate population
2. Uncover and restore the true humanity of a population rejected by society, specifically the incarcerated
3. Develop techniques for ministry effectiveness in an unfamiliar culture, applied in a correctional setting

OBJECTIVES *for Inmates:*

1. Leverage the process of creating, rehearsing, and performing to develop pro-social skills like confidence, resilience, and empathy
2. Strengthen Christian faith by living, learning, and serving in Christ-centered community

DATES & LOCATIONS:

- ^ January 15-28, 2017 - Riverside Correctional Facility (Philadelphia, PA) - *women's jail*
- ^ February 12-25, 2017 - Rose M. Singer Center, Rikers Island (Queens, NY) - *women's jail*
- ^ May 1-14, 2017 - State Correctional Institute, Muncy (Williamsport, PA) - *women's prison*
- ^ July 16-29, 2017 - State Correctional Institute, Benner (State College, PA) - *men's prison*
- ^ September, 2017 - TBD

TEAM LEADER INFORMATION

* Number of Openings:

- 4-5 per Workshop
- 1-2 per discipline: dance, theatre, voice, spoken word

* Financial Info:

- Food and lodging expenses during the Workshop will be covered
- Compensation and travel reimbursement is available

* Qualifications:

Gender: Male or female

Age: 21 +

Education: Graduated from a 2-4 year college (*preferred*)

* Requirements:

1. Leadership - *plan, adapt & execute; focus a diverse team to achieve a common goal; relational authority*
2. Artistic Ability - *design material quickly & creatively; direct a range of abilities; perform under pressure*
3. Bent for Ministry - *intentional relationship with Jesus; inclination to serve others as a career and/or lifestyle*
4. Emotional Stability - *remain calm under pressure; exercise healthy boundaries and appropriate self-care*

* Responsibilities:

1. Audition - *cultivate a safe environment to assess chemistry & competency; make casting decisions*
2. Rehearse/Direct - *plan, adapt and execute seven 2-hour rehearsals*
3. Design - *create and/or produce 1-4 artistic pieces*, collaborating with inmates when appropriate*
4. Perform - *join team on stage, prepared to fill in for others without notice; sing and/or dance as a "chorus member" in ensemble pieces*
5. Disciple - *lead/co-lead a group of inmates in small group discussions (material prepared by SL); participate in corporate worship & teaching times*

* Theatre team will write and perform one 8-10 minute piece

* Spoken Word team will write and perform two 3-5 minute pieces

* Dance and Vocal teams will perform 4 songs together, with a professional live band

* Entire ensemble will perform basic choreography & vocals for 2 songs (directed by Dance & Vocal team leaders)

APPLICATION PROCESS:

1. Complete the online [Workshop Application](#)
2. Upon review, Shining Light may request:
 - Resume
 - Video *2-3 samples of performance and/or composition experience
 - Interview *video or in person, depending on location
 - References *1 professional, 1 spiritual (contact info only)
3. Shining Light will communicate acceptance or denial via email, as quickly as possible

BASIC SCHEDULE:

- Week 1 *Sunday — SL Team Training & Orientation*
 Mon-Thurs — Community, Discipleship & Rehearsal
 Friday — Mid-Workshop Reflection & Team Sharing/Demonstrations
 Saturday — Off
- Week 2 *Sunday — Off until 8pm / SL Team Gathering*
 Mon-Tues — Community, Discipleship & Rehearsal (cont.)
 Wednesday — Set-up & Rehearsal On Stage
 Thursday — Tech Walk-Thru & Dress Rehearsal, with band
 Friday — Dress Rehearsal & 2 Presentations
 Saturday — Celebration, Reflection & Next Steps / SL Team Debriefing